

2010 SEASON

MARY'S WEDDING

by Stephen Massicotte

January 17- February 13, 2010

When Mary and Charlie unexpectedly find one another, a tentative first love is born.

But the year is 1914, and Mary and Charlie must surrender their love and their fate to the uncertainties of a world on the brink of war.

Directed by RTE member Mark Ulrich, this Chicago premiere also features the work of RTE ensemble members Victoria DeIorio, Elvia Moreno, Jaymi Lee Smith and Tara Mallen.

THE TROJAN WOMEN PROJECT

May 5, 2010

An ensemble devised exploration of women and war curated by RTE member Rebekah Scallet engaging artists throughout the city of Chicago, including female veterans, to craft a portrait of women in wartime throughout history.

TROY WOMEN BY KAREN

HARTMAN

May 23- June 26, 2010

Hecuba and the women of Troy mourn and grieve the deaths of their husbands and children as they await their fates at the hands of their Greek captors. With modern elements adapted into Euripides' classic, *Troy Women* is a chilling, brutal, and accessible portrait of women during war.

FRESH PRODUCE:

A CELEBRATION OF NEW WORKS BY WOMEN

July 26- August 8, 2010

Fresh Produce is Rivendell's annual new play development series led by ensemble member Rachel Walshe. Each year we select several projects by women theatre artists, provide them with intensive, developmental workshops, a group of highly skilled collaborative artists and then share the work with the community.

DEAR

*friend,*

What a whirlwind year it has been for Rivendell Theatre Ensemble! Starting off with two wildly successful mainstage productions; the Goodman's Taking The Stage festival and Steppenwolf Theater's Visiting Company Initiative; a remount of *These Shining Lives* at the prestigious Theater on the Lake; and culminating with FOUR 2009 Jeff Nominations – for both *These Shining Lives* and *The Walls*.

And in spite of these uncertain times, we are committed to our 2010 season. Beginning with *Mary's Wedding* in January and continuing with *Troy Women* in June, Rivendell will be embarking on a compelling, year-long exploration of women and war. Rivendell is also delighted to announce a three-year residency at the University of Chicago focusing on the development of The Mercury 13 Project.

As we ask for your support this year, I want to share an email we received from a patron in response to *The Walls*: *"Thank you so much for working to bring the complex history and continually evolving treatment/stereotypelstigma cycle of mental illness to the light. It is rather rare for me to see a play that truly touches me and makes me think, "Yes! They got it right, just right." - Jennifer Mathews*

Did you know that at Rivendell, almost 75% of our annual budget goes to pay artist salaries? Your gift makes our groundbreaking work possible. It allows us to offer competitive wages to our talented artists and most importantly, ensures Rivendell will soldier through these difficult economic times providing women theatre artists with an advocate, an ally and an artistic home here in Chicago.

So today we are asking that you make a tax-deductible donation - via mail or by donating securely online at [www.rivendelltheatre.net](http://www.rivendelltheatre.net) – so we can keep on "getting it right, just right."

We promise your gift will make a world of difference.

With gratitude,

*Tara M. Mallen*

Tara Mallen, Artistic Director

*yes*

*I want to ensure women theater artists continue to have an advocate, an artistic home, and an ally in Rivendell Theatre Ensemble.*

\$1000

\$500

\$250

\$100

\$50

\$\_\_\_\_\_ Other

I have enclosed a check payable to Rivendell Theatre Ensemble

I wish to donate via credit card:

Visa  MasterCard  Discover  AmEx

Account Number

Exp. Date

VIN Code

Signature

If you would prefer to give online, please visit us at [www.rivendelltheatre.net](http://www.rivendelltheatre.net)

